ART ANALYSIS WORKSHEET

DIMENSIONS OF ANALYSIS

Describe	What is the subject matter of the artwork (e.g., what people, things, places,	
	events, etc.)? How would you describe the artwork and the people in it to	
	someone who has not seen it?	
Analyze	How has the artist chosen to represent the subject matter? Look at the details	
	of the artwork. What do you notice about how it is organized? Emphasis?	
	Contrast? Light? Colors? Symbols? How are people presented?	
Interpret	What does the representation suggest about the perspective or message of	
	artist? Of society? What makes you think so? Who is the intended audience of	
	this painting? Why do you think it was made? Consider the mood and dynamic	
	of the painting. If you were inside it, would you feel happy, pensive, relaxed,	
	tense, etc.?	
Evaluate	What do you find appealing about the painting? Unappealing? What is	
	memorable about it? Does it speak to you? Do you like it? Why or why not?	

ANALYSIS

1	Artist/year/country:	Title of work:
Desc	cribe	Analyze
Inter	pret	Evaluate

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2	Artist/year/country:	Title of work:
Describe		Analyze
Inte	rpret	Evaluate
3	Artist/year/country:	Title of work:
l l	Artist/year/country:	Title of work: Analyze
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Desc		
Desc	cribe	Analyze

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